

To Benefit From Hidden Kindness, Part III

from "Uptight & Fretless: Works for String Quartet"

J. Ashley Hall, 1999

The image displays a musical score for a cello, consisting of 32 numbered measures. The score is written on a single staff in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music begins with a 7-measure rest at measure 1. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note passages. There are several dynamic markings, including accents and slurs. The score concludes with a 6-measure rest at measure 32, followed by a double bar line and a 4/4 time signature.

Cello 33 34

Cello 35 36

Cello 37 38 39 40

Cello 41 42 43 44 45

Cello 46 47 48

Cello 49 50 51

Cello 52 53 54

Cello 55 56

Cello 57 58 59

Cello 60 61 62 63